

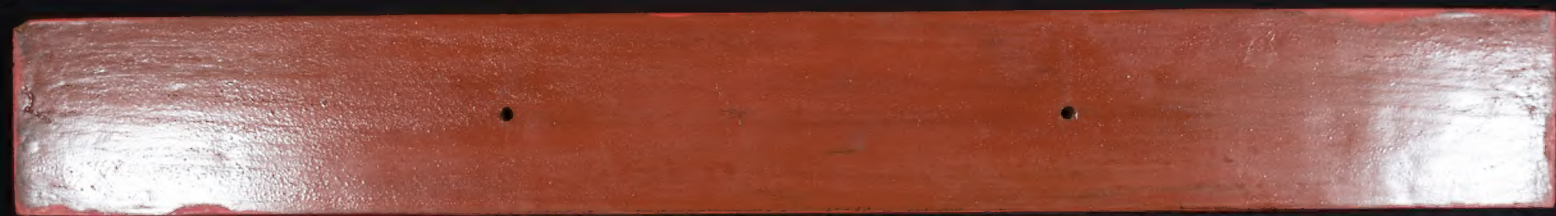
Fragile Palm Leaves

MS ID 3055

Room 3B

aṭṭhasālinī nīṣya





မင်းသားနိဗ္ဗိဿုဒ္ဓိယဗျာ

ရွာသာရွာရာ ဝါဒါယကဦးကိုးပါးပါးကမ္မပလ္လိသားသို့တရားပို့လေရာ ဝိသုဒ္ဓိဉာဏ်အောင်

1

நாடுமேல்

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လှူဒါနသမာဓိတိနှင့် ခြောက်ပါး

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ကုမ္ပဏီ

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ထောင့်ပုလဲတို့ဖြင့်လေ့ရှိပါသည်။

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အလယ်၌ နှစ်ထပ်ပါသည်။

မိုးပွဲလည်း

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Small handwritten note or signature at the bottom right corner.

(6)

1898

တို့ဟောသပဏ္ဍိတ

အသံစုံကဏ္ဍကဏ္ဍကဏ္ဍ

အလှူဒါနဝတ်ကုသလ်အကျင့်တို့၏

वि: ६५०३३६

გონიერა.

2000

1870-1871

(C) 1980 by The University of Chicago Press

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ကတိသေသသတ်တို့၏ဝိသေသသတ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၂၅၅ တာဝန်ရှိသူများ

၂၁၂ ကိစ္စ၌ ချီရက်သော

ဟူသော ဟိန္ဒူ ကိစ္စ ချဉ်း
ဟူသော ဝေဗ္ဗ မာဂ် ကိစ္စ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

90.

הנהגות

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are some visible ink blots and a small dark mark near the center of the line.

တရားရည်ချက်

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

မလ္လာသမ္ဘာတို့

ဝိပဿနာပုဂ္ဂိုလ်

၁၆၈၁ ဘုရားမဲ့မိမိမိမိ

မေတ္တာစွာတရသည့်မျှ
သောတရားတရားတရား

ကောသလ

မေတ္တာစွာတရသည့်မျှ

ကောသလ

မေတ္တာစွာတရသည့်မျှ

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ကောသလ

မေတ္တာစွာတရသည့်မျှ

မေတ္တာစွာတရသည့်မျှ

ကောသလ

4.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several large, bold characters that serve as section markers or initial letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, spanning the bottom half of the page. This section also contains several large, bold characters and appears to be a continuation of the text from the top half. The handwriting is consistent with the top section, and the paper's texture and color are visible throughout.

နာမိတ္တိဂုဏ်အစုံပွေတာကန်

အပြင်ပြင် ဝိသေသ
ဗိသေသ အကျဉ်း
သုတ္တံ ပဉ္စမသုတ်

၁၀၄၆

ရှင်မုနိ (ဂါထာ)

[illegible]

၁၈။ ကွာပုတ္တုဟုတ်တော့မသဝ
သမဏိဟိန္ဒဝဂ္ဂိသောပါဠိကုမ္ပိ

[illegible]

Handwritten text in Burmese script, mostly illegible due to fading. Two circular punch holes are visible in the center of the strip.

၁၅၅၅ ခုနှစ်၊ သီတင်းကျွတ်လပြည့်ကျော်တော်တော်
နဂါးသားတော်မူသောနေ့

Handwritten text in Burmese script, mostly illegible due to fading. Two circular punch holes are visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

۱۲۹

မနာသျှင်တောင်ရှိ(ခရီးအင်္ဂါမပြုက)ထားပနာစား

ငါတို့မှာ ဟောပြော

יחזקאל בן בוזי נביא

မင်း-ကျန်သောကဏ္ဍ

သင်္ချာဇာတ်ပညာ (ကဏ္ဍမိတ္တ)

တပည့်တို့၏

[illegible]

നവോത്ഥാനം

108

၁၇၆၆

စာဖြင့်သာမက

၁၁။ ဖြစ်သောကြောင့်မူလကမူ

၂၈၄

၁၄၅၈၀၀၀၀ . ၂၃၇၅၆၆၆၆၆

နိဗ္ဗာန်သုတ်

[illegible]

ထေရ်တော်တို့၏အမည်များ

ἡ Ἐκκλησία τοῦ Θεοῦ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁။ ကိုယ်သံသယပြု၍ ဝှံ့ ဝှံ့

(1)

249

47

29117

51600'

ဝေလွန်ကုသဝေလွန်ကုသ (အိတ်)

မပြုအပ်ဘဲ ပုပ္ဖ

ကဏ္ဍဝေါဟာရ

၁၃၆၄

ရှေးကလေး၊ နှစ်လိုလှပေ

အကဏ္ဍ၊ ချစ်မြတ်သော ယဉ်ကျေးမှု

ಕರ್ನಾಟಕ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some lines appearing to be headings or specific notes. The script is consistent with the top page. There are also two dark circular marks on this page, corresponding to the ones on the top page.

၅၁။ သူ၏လက်ထဲတွင်ကုသိုလ်သောသောနိဗ္ဗာန်

၇၀၈။ မေဃိယောနိသုတ္တံ၊ နက္ခမ္ပဝါရီ၊

ဝဋ်ဝါဒ်ကုဋသင်္ဂဟဗျူဟာဗျူဟာ

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

သုခဝိသုဒ္ဓိပရိယာဇ်၊ ဤသင်္ချာ၊ နိဗ္ဗာန်သို့လျှောက်လှမ်းသော

သင်္ကပ္ပံ သို့မဟုတ် ငါတို့အတွက် အကျိုးရှိစေရန်

৩৫৫৬৬৬

1888

1844, 1845, 1846

()

Don't you know any

THE

• • • • •

• • • • •

(T. 1)

1. 1. 1. 1.

[illegible]

(2)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

၇၀၇၇၇၇ (သုတေသန)
၇၀၇၇၇၇ (သုတေသန)
၇၀၇၇၇၇ (သုတေသန)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

၇၀၇၇၇၇ (သုတေသန)

177

အထွေထွေအကျဉ်းချုပ်

১১৬ চিত্র

၁၅၀၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

٢٠٠٠

၇၄၈။ နိဗ္ဗိဒါနိယကဏ္ဍာသျှိကတကဏ္ဍလောဝိယ။

အလှူငွေ ပို့သောကြောင့်
အလှူငွေ ပို့သောကြောင့်
အလှူငွေ ပို့သောကြောင့်

(၁၈) သတ္တံ (၁၆) ပုံ/

(2)

13

ဇယားကျွန်းသားစာ

நடுவாய்தல்

၁၀၂၅ နဂါးသံသရာ၊ ဌာနကတော

၁၂၇၁ ခုနှစ်၊ ဧပြီလ ၁၂ ရက်

အပြတ်ကိုလျှင်စိုက်ကိစ္စပုံအသွယ်ပဉ္စမ အကျဉ်း

မည်သို့ပင်ဖြစ်စေ သောကဗုဒ္ဓ၏ နိဂုံးဝတ္ထုတော်သည် အလွန်အံ့ဩဖွယ်ရာ ဖြစ်ပါသည်။

၁၇၀၂

1000 1000 1000

کتابخانه عمومی مسجد جامع کربلا

မာဇူး(မြင်မြင်ရှာဖွေရန်ဝတ္ထုသား)

၂။ ပေးငွေစာရင်းများကို ဝယ်ယူခြင်း၊ လျှော့ချခြင်း စသည်တို့

သုဇ္ဈန္ဒရဝဂ္ဂ

१०२५

ပျဉ်းမန့်လှိုင်တော်သို့ -

မွတ်တပ်သား၊ လုပ်ငန်းသတ်

[Faint handwritten notes at the bottom of the page]

ה'תש"ח

... 20-1, # 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844,

တစ်သိန်းပေါင်းသုံးရာလေးထောင်ငါးရာ

၁၆၈၈ ခုနှစ်၊ ဇူလိုင်လ (၁၆) ရက်

မင်းသိင်္ခမင်းလည်းလည်းကောင်း ကျေးဇူးတင်လှပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

၂၇၃၈ နှစ်မှ ၂၇၃၉ နှစ်အတွင်း

မဟာဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဂုဏ်သီလသုတ္တံ

သုတ္တံ

ဗုဒ္ဓဂုဏ်သီလသုတ္တံ

ဗုဒ္ဓဂုဏ်သီလသုတ္တံ

ဗုဒ္ဓဂုဏ်သီလသုတ္တံ

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of characters and words. The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section indicator. The overall appearance is that of a formal or official document from a past era.

71

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style with some ink bleed-through visible from the reverse side.

$$x = \frac{1}{2} + \frac{1}{2} \sqrt{1 - 4} = \frac{1}{2} \pm \frac{1}{2} \sqrt{-3} = \frac{1}{2} \pm \frac{1}{2} i \sqrt{3}$$

က.ကန်ဝဋ်, သို့

အာရှဝတ္ထုဗြူဗြူ

॥ १०८ ॥

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မံဒယု။ ငါးစိတ်ပျက် သိက္ခာကို ငါးစိတ်ပျက်။

ဝဋ္ဋုလ္လဝေသနာသုတ္တံ၊
ပဿိတဿန္တုပုပ္ဖိယသုတ္တံ၊

၂၄၀၂၀၅/၁၆၁၁

ဒီလူထုဝယ်ကပ်နှံလွှာ

သုတေသနပြုစဉ်

4. 41 a

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ကျွန်ုပ်တို့အတွက် အလေးအနက် နှိုးဆော်တော်မူသော အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန် အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန်

တရားရုံးချုပ်မှ အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန် အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန်

အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန် အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန်

အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန် အမိန့်တော်ကို အတိုင်း လိုက်နာဆောင်ရွက်ရန်

၁၆၆၆ ခုနှစ်

[illegible][illegible]

— १५ मं० ११

၂၉၂။ စတုရန်းပုံသဏ္ဌာန်ရှိသော မြေပုံတစ်ခုရှိသည်။
 ဤမြေပုံသည် မြေပုံတစ်ခု၏ အကျယ်အဝန်းကို ဖော်ပြသည်။

יחזקאל הנביא
 ספר יחזקאל
 (יחזקאל)

ו:שנב ס.מ.רמ

[illegible]

ဝိသုဒ္ဓိသုတ္တံ

မုတြာဗေဒိယ ခေမိယကုတလက္ခဏာ။

[illegible]

1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633.

[Faint handwritten notes at the bottom of the page]

... (فصل) ...

ပြဝါတပါး ကောသလပညာလောကီ

ရာဇဝင်တော်ကြီး

[Faint handwritten notes at the bottom of the page]

1884

1880

15 20

သို့သော်လည်းကောင်း၊

၂၅။ ဟောပြောသည့်အခါ အလွန်တော်ရည်ရှိသည်ကို တွေ့ရ၏။

[illegible]

မဏ္ဍုလဗျူဟာ၊ အာဏာမင်းဝံသစာ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၌ ဤပညာပညာလုပ်ငန်းသည် ဝတ်စားပုံ၊ ဝတ်စားပုံ

သုဂံဝဇယာ။

May 1901

၇ မကျွန်းသန့်သန့် မပူ

၍ထိုအလမ်းတို့ဖြင့်လည်း

नमोऽस्तु

၂၀၁၁ ခုနှစ်

ကမ္ဘာ့သမ္မတနိုင်ငံတော်

ပတ်ကုဋေသုတ္တံ၊ သမာဓိ

ဒီတုန်းက သူ့ကို အိပ်ခန်းက

သုသာန်၊ ပုဂံ၊ ရွှေ၊ ခြင်္သေ့၊

ယူသန(၁၅)ဖြ မိလိဋ္ဌ(၁၆)ကနိ၊

۱۵۴۵۱۱۵۶۰

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

၂၀၄၆၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

ကုသိုလ်စွာ ပြုခြင်းကိုမျှော်လင့်စွာ

• ၂၃၀ (ပဋိပတ္တိ)

သောသနာတော်

သောသနာတော်

သောသနာတော်

သောသနာတော်

သောသနာတော်

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သောသနာတော်

10

[illegible]

၇၇ (၇၈) ကောသလီယကမ္ပ

[illegible]

စီး-ကပ်သောပုံ

သောသညာပုဂ္ဂိုလ်တို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small circular marks or holes visible on the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small circular marks or holes visible on the page, likely from binding.

၁၆၅၁ ခု ဇွန်လ ၁၀ ရက်နေ့

人 (四) 九

နိဂမ္မတ္တိကဗျာကဗျာတရားသို့

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

ကလေးတို့ပညာရပ်နှင့်အညီ
အသုံးပြုရန်အတွက်

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့စဉ်

* ကာသီယံ ဟိ နိဗ္ဗာန် ဟံ ဟု ဟောတော့

ကုဏ္ဍဝိသုဒ္ဓိသုတ္တံ၊ ပဉ္စမသုတ်၊

၁၃၂၂ ခု၊ ဇူလိုင်လ (၁၅) ရက်

[illegible]

1888

[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are some small, dark marks or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are some small, dark marks or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a continuation of the letter or document from the top page.

10

ထိုသို့သောအခါ၌ပညာပေးသော

၂၂၁

စိတ်ကြည်လင်းခြင်း

ကျွယ်ကျွယ်သို့

၂၆၆၆ မေတ္တု

ကမ္ဘာတစ်ခုလုံး

ကမ္ဘာတစ်ခုလုံးမှာ အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေးတစ်ခု ရှိသည်။ နေထိုင်သူများ အများဆုံး နေထိုင်သော နယ်လေးမှာ အာရှတိုက်တစ်ခုလုံး ဖြစ်သည်။ အာရှတိုက်တစ်ခုလုံးမှာ အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေး ဖြစ်သည်။ အာရှတိုက်တစ်ခုလုံးမှာ အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေး ဖြစ်သည်။

လူတို့အား

လူတို့အား အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေးမှာ အာရှတိုက်တစ်ခုလုံး ဖြစ်သည်။ အာရှတိုက်တစ်ခုလုံးမှာ အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေး ဖြစ်သည်။ အာရှတိုက်တစ်ခုလုံးမှာ အများဆုံး နေထိုင်သူများ နေထိုင်သော နယ်လေး ဖြစ်သည်။

ဂျဉ္ဇုလ္လိယသုတ္တံ ကာရကောဏ္ဍိယသုတ္တံ

သုတန္တရသုတ္တံ ဟိကရောဏ္ဍိယသုတ္တံ

သုတန္တရသုတ္တံ ဟိကရောဏ္ဍိယသုတ္တံ

ဟိကရောဏ္ဍိယသုတ္တံ

ဟိကရောဏ္ဍိယသုတ္တံ

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ဟိကရောဏ္ဍိယသုတ္တံ

ဟိကရောဏ္ဍိယသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines starting with large, bold characters that may indicate new sections or dates. The script is consistent with the top section, suggesting a single document.

ရွှေအရှင်ပုံတော်ဝိဂ္ဂဟိ၊ ဟလ္လ
ဒ်ယုလကစဆင်းသည့်မာရိကမ၊ မည်၊ ဗုဒ္ဓ၊ ပဏ္ဍိတ

[illegible]

ဟို၊ ဟိုလိုင်း၊ ဒါ့ထက်ပိုသေးတဲ့

သောဓမ္မာယ(ဝဏ္ဏပျဉ်းကား)

1958年(丙午) 4

မည်သို့မျှ နေရာတော်၌ အစဉ်အလာရှိစွာ ပြုစုပေးရန် စီစဉ်ပါသည်။

နိဗ္ဗာန်၊ ကံ ယဉ်ညာဏ်ဖြင့်ပေါ်စွာလည်း

אין ווערן געטון

လက်ထပ်စေလျှင်၊ သာသနာ့ပုံနှိပ်ရုံ၊ ရန်ကုန်၊ ၁၉၆၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၈၈၆ ခု ဇွန်လ ၁၀ ရက်နေ့

ဒုတိယမြောက်ကဏ္ဍသောသိဒ္ဓါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မှတ်တမ်းစာရင်း

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ကုမ္ပဏီအတွက်
အချက်အလက်များ
အကျဉ်းချုပ်

အချက်အလက်များ
အကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct columns of text, with some lines starting with a small circular mark. The ink is dark and the paper shows signs of age and wear.

ရာဇဝင်
ရာဇဝင်

ရာဇဝင်
ရာဇဝင်

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct columns of text, with some lines starting with a small circular mark. The ink is dark and the paper shows signs of age and wear.

ကုသိုလ်သမ္ဘာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record.

1875

ရတနာပုံကံသီလကံ

အသံကလေးတို့သည်လည်းကောင်း၊

အိန္ဒိယ၊ ဗိက္ခယောဏသီလ၊

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ကမ္ဘာလုံးဆိုင်ရာ အကျိုးအမြတ်

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၆၄၈ နှော့ပါအုပ်စုနှင့် အရှေ့ပတ်ဝန်းကျင်ရှိ

ပြည်သူ့ကဝေဌာနသတ္တုမှတ်တမ်း

(5) (2) (4) (5)

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စာအုပ်အားလုံးကို ဖတ်ကြည့်ပြီးမှ ဝယ်ယူရန် လိုအပ်ပါသည်။

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நடுநிலையம்

၂၄၆။ ဖါလောကတို့၌လည်း

သတိပဋ္ဌာန်ပညာရပ်များ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. Some legible words include "၅၅၀၀" (5500) and "၁၆၆၀" (1660).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. Some legible words include "၁၆၆၀" (1660) and "၁၆၆၀" (1660).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ယာဝိယလိမ္မာကြာနာရီ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

၆-၈၈: (၅ ဇူလိုင်)

1955

(၅၆၀၀၀) မိန့်ကြည့်မှန်းပုံဝတ္ထုမောက်ကြွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover. On the right side, there are some additional markings or signatures.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover. On the right side, there are some additional markings or signatures.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible along the bottom edge of the text block, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible along the bottom edge of the text block, possibly from binding or damage.

1957

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၀၈၁၅၅၂ ပရမုဂ်သနဂ

ထိုအခါ၌ နတ်တို့သည် အလွန်သော
စိတ်ဖြင့် အားကိုးပြုကြ၏။

நிபந்தனை

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1840

ပြည်ထောင်စုသည် မြန်မာနိုင်ငံတော်၏ အဓိက အစိတ်အပိုင်းတစ်ခု ဖြစ်သည်။ ၎င်းသည် မြန်မာ့အမျိုးသားတို့၏ စိတ်ဓာတ်နှင့် နှစ်ခြိုက်မှုကို ပြသနိုင်သော အရာတစ်ခု ဖြစ်သည်။

ပြည်ထောင်စုသည် မြန်မာနိုင်ငံတော်၏ အဓိက အစိတ်အပိုင်းတစ်ခု ဖြစ်သည်။ ၎င်းသည် မြန်မာ့အမျိုးသားတို့၏ စိတ်ဓာတ်နှင့် နှစ်ခြိုက်မှုကို ပြသနိုင်သော အရာတစ်ခု ဖြစ်သည်။

3355

မတူသောတရားများ (မတူသောတရားများ) (မတူသောတရားများ)

၁၈၄၀ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၈၄၀ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1890

စိမ်းပင်ယူ၍
သို့သော်လည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript. The handwriting is consistent with the top page, suggesting it is part of the same document.

1777

